ALL FOR OUR GIRLS.

"Evening World" Readers' Praises of American Maidens.

Envied by Some, but Admired by

Poetry and Prose Descriptive of Her Many Virtues.

THE AMERICAN CIRL CONTEST.

A gold double eagle is offered for the best depeription of a typical American girl in 200 words or less. The contest is open to all. Nellie Bly is No contribution is to exceed the limit, and all must be written on one side of the paper only. The successful description with the name and address of the writer will be published at the close of the contest. All contributions should be addressed "American Girl Contest," The EVENING WORLD, New York.

Miss Bly as the Typical American Girl. What is the matter with Nellie Bly? She has shown more spunk, energy and courage than any American girl 1 have ever known. Give the double eagle to Judge Duffy's min-ions.

Undaunted and Impetuous. The typical American girl of the period is to be admired for her thoroughness. She is undaunted, impetuous and self-willed. Jo. E. P. HALL, 246 West Twenty-fourth street.

Compared to a Silvery Stream.

The American girl is like a silvery stream of water, flowing gently through its path of virtue and washing away all faulty weeds that endeavor to obstruct her predominant outlets of love, honor, peace and happiness.

He Must Be an Old Bachelor. Nonsense! Two hundred words to give

my opinion of American girls?
They are a lot of barbarian beings scattered throughout this country to create a disturbance in time of peace. REX.

Crawned and Scentred. The American girl is perfection. Let her faults be what they may, they cannot mar the coronet that she wears. The sceptre in her slender hand can banish pain and care, for she caught the air of freedom that blows o'er her native land. The coronet that she wears is her pure womanhood, her loyalty to home and country; her sceptre is kindness to friend or stranger.

MINNIE MINOGUE, Morristown, N. J.

A Perfect Woman.

The best type of woman, her acts of kindness fall like sweet, refreshing showers upon the hearts of all. Sharing with men and boys, the ne plus ultra of their woes and

A God-beloved and perfect woman, Without her, man would be inhuman.

AN AMERICAN. The Champion Razzle-Dazzler The Campion Rayles Date of the She is winsome and merry, not over bold. A face framed in beauty, heart of true gold. With an eye that never faileth to see Through the mask of arrant hypocrisy. She's sparkling, incisive in natural wit. All the nichestin life she can gracefully fit. Meteor-like, she fits through throngs of the gav.

Killing hearts in her own original way.

Killing hearts in her own original way.

From kitchen to pantry, from parlor to glide,
To the side of a King as a Queen and a bride.

We challenge the world! Our banner unfurl:
The great razzle-dazzler is our American girl.

North

A Niudy for a Novellat.

She is naturally of a lazy disposition, but is equal to any emergency. A good cook, an excellent nurse and first-class house-

is no deception about her. She is industrious and learns very readily. She shares your joys and comforts your sorrows. There is not an atom of selfishness about her. She is a model housekeeper, and is not atraid of work. She is at home in the kitchen as well as in the parlor. She is very dignified and refined in society. A man who obtains a true American girl for his wife has a prize worth winning.

A MOTHER OF ONE.

The Acme of True Womanhood. No pen can properly portray the ideal

gem of purest ray serene," and the electric sparkle of her dancing eyes, the quiet dignity of her bearing, the elevated character of her conversation and the soft sweetness of her cultured voice mark her the acme of true, noble and beautiful young womanhood. Willer F. Cook, Canajoharie, N. Y.

Simply Immense.

The typical American girl, as a rule, has pretty face, a perfect form, and, above all, a very amiable disposition, which, combined with a good taste for dress, makes her equal, if not superior, to the Goddess of Love herself. In short, she is simply immense, GEORGE COOK, 410 Pearl street.

She Is Industrious.

The description of an American girl is easily given. She is generally very pretty and has a good taste for dress and music. She is very joily and likes all kinds She is very jolly and likes all kinds of amusements. She likes to eat candy and read all kinds of novels. She treats all difficulties as transient, thereby spreading that lustre to joyousness which makes her so extremely popular. To my mind the American girl is very industrious and not atraid of housework. So a girl whose character is spotless and true and whose hands are ready for honest labor is a true American Girl.

Mus. A. Rose, 239 Tenth street, Brooklyn.

The American girl has been much maligned, perhaps at the same time overrated. Her education has accrued to this end. Flattered for her intrinsic quickness. she has received an equal share of condemnation for the very qualities naturally growing out of this mental alertness. The typical American girl is first of all athletic; that she is tall, goes without saying. She may be, and frequently is, pretty, but this bears no relation to her success, which rather depends on a certain charm of manner, resulting from supreme confidence in herself. She is enfirely indifferent to what people may think of her, being fully persuaded in her own mind that she is doing what she ought to do, or at least what she wants to do,—to her the two are synonymous. Her restless air is not dissatisfaction with her surroundings, but due to a desire to explore in all directions—to reach a fuller life.

Edith M. Pollard, 1463 Park avenue. tion for the very qualities naturally grow-

We Should Be Charitable.

There are as many varieties of the American girl as there are girls in America. No two are precisely alike, and the average girl is an enigma which will require more than two hundred words to solve. No one, unless it be her mother, thoroughly understands her, and in nine cases out of ten she is a mystery to herself. As she grows older, however she undergoes a great change—a sort of unwinding process, and by the time she attains womanhood and becomes a wife and mother the enigma has entirely disappeared. As American motherhood compares favora-bly with that of other nationalities, I think we should be a little more charitable towards the American girl, and overlook her few shortcomings, when we realize that the American mother of the future is the Amer-ican girl of to-day. L. E. F.

From One Who Knows. Having been duly influenced, smitten and captured by an American girl, under whose control I still remain, I think I can -write with open eyes on this subject. The American girl is a vivacious, soulful being, elastic can girl is a vivacious, soulful being, elastic in step, elegant in dress, romantic, yet practical, whole-souled and sympathetic, and merry-hearted. The foreigner sometimes thinks she is too free, too butterfly-like, too thoughtless, but if he should attempt to treat her indelicately he will be surprised at the underlying dignity and self-control manifested. The social freedom of this country is well adapted to bring out her charms and her keen perception of human nature, and men who are swept off their feet in their impulsive love for her will be analyzed, sitted and disposed of in a skilful manner. Is it thought that American girls are too idle? Sometimes, and vet they make elegant housekeepers and loving wives, who are the light and ers and loving wives, who are the light and joy of home. E. D. Barritt, M. D.,

All That Is Beautiful and Amiable.

The typical American girl of the nineteenth century, the model of all that is beautiful, modest, kind and loyal, is universally respected and admired for her very numerous keeper. Sociable in nature, affectionate and and prominent virtues. Remarkably bright a little superstitious; religiously inclined; and prominent virtues. Remarkably bright fair to middling business woman, generally a little superstitious; religiously inclined; fair to middling business woman, generally displays good taste in dress and household arrangements. Has a mind which is easily cultured; inclined to be a little disrespectful, very matter of fact and altogether is a good study for a novelist.

A Prize Worth Winning.

A Prize Worth Winning.

The average American girl is very pretty and very neat in her dress. But, what is better, she is a true, outspoken girl. There is no deception about her. She is industrious and learns very readily. She shares all circumstances generous and forgiving, and is ever desirous to lend a helping hand to any good cause if she be possessed with the means wherewith to do it. She is loyal to her G. E. F., 1187 Lexington avenue. nable form she is, nevertheless, the most unassuming person in existence. In shoft, she is all that is beautiful and amiable and really merits the respect and admiration that is so constantly and universally bestowed

Her Health.

The beauty of the American girl is unsurface and form might have been chiselled by American girl. She is in all respects "a Phidias. Her eyes, whether blue, brown or

gray, are glorious. Her hair, ranging in color from blonds to dark brown, is well kept and soft as silk. Her teeth are like pearls, her lips like cherries, her smile like sunlight. She is well bred and well read; her conversation intelligent and entertaining. She dresses well and with good taste. Her chief faults are gum-chewing, an inclination to firt, and a trivial, half-hearted manner—this last, however, is assumed. On the whole, she is a cirl to awaken man's admiration to excite girl to awaken man's admiration, to excite girl to awaken man's admiration, to excite his fancy and touch his heart; to move him with the high delight of honorable love and animate him to noble endeavor; and, in the words of Edward Coote Pinkney, I say;

Her health! and would on earth there stood Some more of such a frame. That life might be all poetry.

OLIVER JURGENSEN, 145 Fifth avenue.

The American Girl's Soliloquy. I am a combination queer of natures paradox-

In matters that relate to faith. I'm never heterodox stall;
But as a type of shrinking, blushing, clinging
femininty,
I never would be mentioned as the orthodox divinity.

divinity.

I have studied Greek and Latin in the classic shades of Vassar Hall;
I can play a fugue from Handel, or can make an ant macassar shawl.

I am skilled in all accomplishments which so delight the British men,
And couette with all the graces of a demimonde Parisienne.

A schoolgirl I, yet matrons teach, as a lady Presidential; Presidential:
I commit no solecisms, yet I never am conventional.
The latest slang of music-halls from me but smacks of piquancy:
The innocence with which 'tis used atones for all its frequency.

Too independent I to lean on man's superiority; In tennis, yachting, riding I deny inferiority; In baseball circles I can swing with some effect the hickory. Or trip the light fantastic toe in honor of Terpsi-

Yet when in fitting time I bear relations matri-My truer woman's heart receives its fitting testi-A noble wife, a mother true of fearless maid I am the very model of the typical American.

68 Astor place, Jersey City Heights.

Receipt for a Typical American Girl. Take from New York's daughters a fair portion Of the self-reliance that they claim; Next, a share of "wooden nutmeg" shrewd-ness.

Next, a share of "wooden nutmeg" shrewd ness,
Being somewhat sparing of the same.
Add to these persistent, "git-thar" courage of the wild, untutored, "breezy" West,
Then of Boston's "culchaw" just a trife—
But the very smallest pinch at best;
Baltimore maidens sly, coquettish glances,
"Ole Kentucky's" contribution, too—
("Our Mary" must not be forgotten)—
These ingredients, I think, will do,
If mixed aright and gently stired,
You'll have—so reads receipt—
A typical American gir!
"Just sweet enough to eat."

DELMONICO.

Alphabetically Considered.

The American girl, alphabetically described, is Ambitious, Bewitching, Critical, Dressy, Extravagant, Fond (of ice-cream, Dressy, Extravagant, Fond (of ice-cream, chewing-gum, &c.), Genial, Handy, Indepenseut, Jolly, Kind, Loving and Lovable, Motherly, Naughty (sometimes), Observing (especially of passers by), Patriotic, Quizzical, Ready (always for the great question), Sly (like Judge Nellie Bly), Thrifty, Unequalled, Voluble, Wilful, X (symbolical of their national "call" so often made upon the "old man"), Youthful (forever), Zealous in all undertakings, whether in noble deeds of charity or in searching for the new bonnet.

The Woods Are Full of Them. We must not delude ourselves into the idea when speaking of the American girl that there is but one type of girl character in America. If we understand the question properly it is: What is the type of girl that will best meet the true American idea of feminine character? It may be told briefly. America is synonymous with "foremost," however applied. The American girl, to meet the responsibilities of this driving and most wonderful of ages, must possess certain attributes. Intellectual power, to share the honors with her so-called superiors in the products of the mind, business cambilities to easile her to her so-called superiors in the products of the mind; business capabilities, to enable her to go into the various branches of art and in-dustry and achieve success; refinement and culture, that she may adorn the highest sta-tions in the land and extend the hospitalities of the Nation to the rulers and representa-tives of other lands. She must be the true, devoted wife, the loving and careful mother. the embodiment of all the graces that lend a

From Dakota.

DEAR SIRS: For a long time I have suffered from the effects of indigestion and sick headachs, and on tryin your DR. C. McLane's CELEBRATED LIVER PILLS does the work, and I would not be without them Sioux Falls, Dakots. GEO H HARRIS

Cure sick headache, biliousness, liver complaint, dys pepsis, heartburn, indigestion, malaria, pimples on face and body, impure blood, &c., by using regularly DR. C. McLANE'S CELEBRATED LIVER PILLS, prepared only by Fleming Bros., Pittaburg, Pa. Price, 25 cents. Sold by all druggists. Insist upon having the genuine DR C. passed by any class of women on earth—her face and form might have been chiselled by Phidias. Her eyes, whether blue, brown or higher the market being full of imitations of the name McLang, spelled differently, but of the same productation. Always make sure of the words in Broad, Pittaburg, Pa., ion the wrapper.

CHINESE PLAYERS COMING.

THEY ARE TO PRODUCE CELESTIAL DRAMAS HERE NEXT SEASON.

Strict Discipline in Rice's "Evangeline" Company-One of the Laborers in "A Gold Mine" Resigns-Minnie Palmer's Changes Miss Dalay Dorr's Name.

One of the promised novelties of next season is a Chinese company that is to come from San Francisco in September. Charles S. Warry, of Mott street, a Chinese resident of this city, of long standing, is to be responsible for the enterprise. He will be backed by a company of his own countrymen in San Francisco, and by a syndicate of them in New York. Mr. Warry is thoroughly Americanized, and has an American wife. The Chinese company is to be a very elaborate one and will present the orthodox dramss of the Celestial empire, which take three weeks to perform. They begin at the birth of the hero and never cease until they have tucked him up comfortably with his forefathers. The company, it is said, will come here with imperial permission. How it will go back, is not yet announced.

Minnie Palmer's leading man, Mr. Roberts, was taken ill yesterday. He is not suffering from nervous prostration, but from an abscess. The consequence is that at the last moment Miss Palmer has had to change her programme at the Amphion Academy. Will-iamsburg, to-night, from "My Brother's Circles". iamsburg, to-night, from "My Brother's Sister" to the perennial "My Sweetheart." The management of "Robert Elsmere"

came to the city yesterday for a few hours and then went to Washington. "Robert Elsmere," said Charles Frohman, "will, I and then went to Washington. "Robert Elsmere," said Charles Frohman, "will, I think, become an interesting play, aside from Mrs. Ward's story, only the theme of which is preserved. It is the first new play I have seen that needs no other alteration than pruning." Oh! the canny Frohman! This mostly means that "Robert Elsmere" is a success. If it had been a failure we should have had at least two columns and a halt of ardent glorification, as in the case of "She." which was a dead failure to begin with, and, likewise, "A Legal Wreck."

Here are the names of the people who are to resuscitate "Katti, the Family Help," at Bridgeport next Monday: Harry Pell, George Lauri, Marietta Nash, Frank Tannehill, jr.; Walter Pleugh, Belle Stapleton and Hattie Schultze, who is a sister of Lillian Russell (sisters of Lillian Russell, by the bye, are always cropping up). "Katti" is to be played twelve weeks. It has been reconstructed (of course) and made into a musical comedy.

E. T. Buckley has resigned from "The Gold Mine" at the Fifth Avenue. This is extremely lucky for "The Gold Mine." Mr. extremely lucky for "The Gold Mine." Mr. Buckley had to impersonate an Irish member of Parliament. He neither looked the part nor acted it. He leaves the certainty of "The Gold Mine" (in which there is undoubtedly plenty of gold) for the uncertainty of that speculation called "A Noble Son," that frightened poor John A. Mackay almost into his grays. into his grave.

John A. Mackay, by the bye, is still a promenader on the upper Railto. He has grown a full beard which is red at the sides and white in the middle. Mr. Mackay was recently offered the part of the photographer in "Dreams," but Tom Murphy is now to play the part.

Think of this: A very pretty girl, very well known (no name shall be mentioned, so well known (no name shall be mentioned, so don't try to guess it), was recently dismissed from Rice's "Evangeline" company. The reason of the dismissal was that she is charged with having flirted with one of the gentlemen in the boxes. What do you think of that, coming from one of Rice's companies. But it appears that the most stringent rules prevail in these organizations. Not a dancel is negratified to wear natural flowers. damed is permitted to wear natural flowers in her corsage because they are said to convey messages. Weird, isn't it?

Charles Barnard, the author of "The Charles Barnard, the author of "The County Fair," now running at Proctor's, heard a performance the other night in which "The Old Kentucky Home" was sung in the corn-husking scene. Mr. Barnard was very much disturbed when he heard this, and wanted to know why on earth New England corn-huskers should indulge in Kentuckian songs. The woes of an author are terrible. By the bye, it is not generally known that Mr. Barnard wrote the part now played by Archie Boyd for Denman Thompson, and hoped to see Thompson and Burgess starring together in his play.

Miss Dorothy Dorr, who has just joined the she became a member of Dalv's organization.
"I cannot bill you as Dalsy," said Mr. Daly,
"I don't admit the existence of such a
name." So now she is Dorothy.

The Philadelphia bald-heads will have a high old time this week, for in the Quaker City "The Queen's Mate." 'Nadjy." "Evangeline" and "The Water Queen" are all to prevail.

Mr. Mansfield has eight weeks held at the Union Square Theatre next season, subject

SCHWARTZ CLAIMS AN OFFICE.

The Absent Editor Wants to Collect Some of Uncle Sam's Revenue.

Editor Julius Schwartz, who disappeared suddenly last week, and whose paper, Hunga, ria, was discovered, at the same time, to be in a state of financial collapse, is anxious to serve the National Government in an official capacity. He has longed to do so for some

His ambition last fall was to assist in the making of his adopted country's laws as a member of Congress, but the Republicans of Johnny O'Brien's Eighth Assembly District saw more to admire in little Judge McCarthy than in their own candidate, who was elegted to stay at home, make paper-boxes and edit his paper until it stopped. Now Mr. Schwartz would be satisfied to

assist in the Executive Department of the Government as Collector of Internal Reve-nue for the Third New York District, and his claims for recognition at the hands of President Harrison are warmly supported by H. K. Thurber, John F. Plummer and A. R.

Whitney.
Naturally, such indersement doesn't help Naturally, such indersement doesn't neip Mr. Schwartz's candidacy with T. C. Platt, Johnny O'Brien and the anti-Union Leaguer's generally, and the fight to prevent his ap-pointment is a bitter one. Mr. Schwartz is said to be at present in Florida for the benefit of his health.

After His Winter Overcont.

"Lend me four dollars, Sammy?" What do you want to do with four dollars ?" "I want to get my Winter overcoat out of nock. I got along without it all right in the Winter time, but I can't stand this Spring weather."

By Jove, I'll let you have it. I won't let a fellow-being freeze to death if I can help it. Here."

[From the Burlington Pres Press.]
Mr. Mahelflirt—I am sorry you were engaged last evening. Miss Dalcott I meant to have asked you to the concert.

Miss Dalcott (blushing)—Oh, it didn't take
place last evening, Mr. Maheiflirt. George
asked me ever and ever so long ago.

Answers to Correspondents. H. - American News Company, 34 Cham-

Constant Reader. - London is the largest city J. McGutre. — A foreigner cannot become President of the United States.

F. Watter and J. McC. - Apply to Col. Cruger, of the Committee in charge of the Centennial parade, Fifth Avenue Hotel.

parade, Fifth Avenue Hotel.

W. A. Williams.—Both the Courty Democracy and Tammany Hall supported Col. Fellows for District-Attorney in 1887.

R. E. A.—April 30 is the day set apart for the celebration of the centennial of Washington's inauguration. There will be an industrial parade on the following day, May 1.

C. F. Deman—The route of the Centennial Day parade, as at present settled, is from Bow, ling Green up Broadway, along North Washing-ton Square to Washington place, and up Fifth avenue to Forty-second street.

SCROFULA BRONCHITIS COUCHS COLDS Wasting Diseases

Wonderful Flesh Producer. Many have gained one pound per day by its use.

Scott's Emulsion is not a secret remedy. It contains the stimulating properties of the Hypophosphites and pure Norwegian Cod Liver Oil, the potency of both being largely increased. It is used by Physicians all over the world.

PALATABLE AS MILK. Sold by all Druggists. SCOTT & BOWNE, Chemists, N. Y.

CATARRH CATARRY Cold in Head

Ely's Cream Balm ELY BROS., 56 Warren st., N.Y.

The HANKS Co.

DENTISTS.

Extracting: 25c.: with GAS, 50c. Seta \$5. 88 and \$10. Soft filling, 5tie, up; sold filling, \$1 up. Female attendant. Sundaya to 1. 20 GOM BELOW 14TH

PEERLESS DYES Are the BEST.

May Possibly Get There.



Old Lady (to Conductor)-I'm very anxions to rit to Chipmunk Station, Conductor, where I've got a married darter down with nuralgy. D'ye think the train'll be late?
Conductor (reassuringly)—It won't be much late, ma'am. It's down grade from here, and I heard the engineer say he is going to take the

BUSINESS NOTICES.

CARPET-CLEANING-T. M. STEWART, 326 7th ave. —We are now putting circulars in every he in New York and Brooklyn. Head and send your or-to 320 7th ave., New York.

AMUSEMENTS.

PROCTOR'S 23D ST. THEATRE, NEAR OTH AVE.
Proctor & Turner Props & M.
EVERY NIGHT & SATURDAY MAT. .. Props & Mars.

NEIL BURGESS -472 PRICES, 25c., 50c., 75c., 81, 81, 50.
Theatre parties forming in or out of town can now secure seats :10 days in advance by mail, telegraph or telephone. [Tel. No. E38, 21st.]

351 Sthave, between 27th and 28th sts. 351 WEEK COMMENCING MONDAY, APRIL 1.

KII-KII AND QUE-BOO. BAREFOOTED GLASS DANCERS AND LEAPERS.

Mons. DUFRANE, the snell-treasted man. Four
men with sledges break a 650-peund stone on his bare YOUNG LADIES WHISTLING CONVENTION. Twelve Chicago girls whistling popular airs.
Signor DODRETA, the herculean Spaniard, lifting a
lull barrel of forty gallons of water by his teeth,
And a host of other curiosities.

the most laughable of counciles, PICNIC, the most laughable of counciles, presented on the stage every hour by a full company.

Open every day from 10 A. M. to 10 P. M. Sacred Sunday Concerts, Admission, 10c., reserved seats, 5c. strs.

PALMER'S THEATRE. B WAYA 30TH ST.
THE ORIGINAL PRODUCTION
WAY MCGAULL
QUEEN. OPERA COMPANY.
MATINEE SATURDAY AT 2. MADISON SQUARE THEATRE. Sole Manager ATH CAPTAIN SWIFT, Sole Manager 4TH CAPTAIN SWIFT, to Jim, the MONTH. A Great Success.—World, Jan. 28 Penman."

BIJOU THEATRE, Broadway, bet. 30th & 31st sta.
MATINEES WEDNESDAY AND SATURDAY
SECOND MONTH of the season's greatest success,

A MIDNIGHT BELL,

BY HOYT, AUTHOR OF "A BRASS MONKEY,

Gallery, 25c.; reserved, 50c., 75c., \$1. \$1.50. 14 TH ST. THEATRE. COR 6TH AVE

DUNGAN B. HARRISON'S MILITARY DRAMA,
THE PAYMASTER.

ELABORATE SCENERY. STARTLING EFFECTS.

GRAND OPERA-HOUSE.
GRAND OPERA-HOUSE.
MRS. LANGTRY, To-Night, and To-M. Frow
MRS. LANGTRY, Night, LADY CLANCARTY
NEXT WEEK-NATURAL GAS.

NEXT SUNDAY-Three Strange Cities St. Petersburg, Moscow and Constantinople—by Prof. Cromwell,

GRAND MUSEUM, 345 and 347 Grand et.
CHICKEN MILL
New, strange and remarkable curiosities. Thurstadies souvenir day. Admission 10c. Reserved

STANDARD THEATRE, Broadway, 33d st. Standard Miller & Wednesdey and Saturday, HOWARD ATHEN SECH SPECIALTY CO. Next week, new attractions, including Cascabell, YCEUM THEATRE. 4TH AVE, AND 23D ST. Athumph of stage art."

THE MARQUISE. — World. "Roused et astic appliants." — Matiness SATURDAYS.

Matiness SATURDAYS. ACADEMY

NIGHTS K. DENMAN THOMPSON

WED. AND SALAT 2. HOMES TEAD. COLOMINE DO 5TH AVE. TREATRE. Every at 8. Sat. Mat. at 2 N. C. GOODWIN IN

A GOLD MINE.

BROADWAY THEATRE. Corner 41stet.

Broadway THEATRE. Corner 41stet.

LITTLE LORD FAUNTLEROY.

ADMINSION 50c.

TONY PASTOR'S NEW 14TH ST. THEATRE.

Another Splendid Feast of Fun.

TONY Cheffer and Blakely. Edwin Fronch.

PASTOR. Matinees TUSSDAY and FRIDAY.

CITAL THEATRE. BROADWAY AND 13TH ST. STAR THEATRE BROADWAY AND 13TH ST.

EVERY EVENING at 8 Matner Saturday at 2.

ROSE COGHLAN

IN HER NEW PLAY, JOUELAN.

A MBERG THEATRE. Klinkhammer every evening to night. Cyprienne: Tuesday, Ascheniroddy, Wed., benelit to Otto Ottort. Das Lorie: Thursday, Friday, Sat., first time in Lindau's latest comedy success, Die Beiden Leconren.

It was the astral body of Col. Mansfield.

The shadow and its physical counterpart seemed to blend and mingle together. The flush of returning animation lit up the pallid checks of the Colonel; his limbs quivered

cheeks of the Colonel; his limbs quivered and his lips slightly moved. A convulsive shudder ran through his frame, and, with a long-drawn sigh, Mansfield arose from his bed and stood with the moonlight, no longer hid by the cloud, flooding his face.

Harvey rushed towards him, while the terror, stricken Jackson (all fainting on the

terror-stricken Jackson fell fainting on the

CHAPTER XIV.

But little more remains to be said. Harvey and Evelyn are married; they live in Harley street. Harvey is now an F. R. S. and a man street. Harvey is now an F. R. S. and a man street. Harvey is now an F. R. S. and a man street. WHAT BECAME OF THE DAGGER,

floor.

WORTH'S PALACE MUSEUM
State Ave.

ENTIRE CHANGE OF BILL!

25 - New and Novel Features - 25 GREATEST SHOW IN NEW YORK TO-DAY.

"Guyascutis" and "What Is It?" THE OKLAHOMA BOOMERS,

AMUSEMENTS.

boys.

The Texas Giauts, 8 feet high, Flit Jim and Wife; Annie O'Brien, the Tailest Living Woman, Albino, Circassian Long-haired Woman, Baldheaded Woman, Fat Woman, Aleeh, the Chessman.

Palace Star Specialty Co., including William Payee and wife, Barr and Sheidon, Joe Fields, Emil Meuller, O. E. Foreman, Madeline, the Juggler; Mrs. Macart and Trained Dogs, and the wonderful Slackwire Artisto, FRANCELLA.

STAGE SHOWS EVERY HOUR. MADISON SQUARE GARDEN.

ONLY TWO WEEKS MORE AFTER THIS WEEK Exhibiting in Brooklyn Easter Monday.

BARNUM & BAILEYS

GREATEST SHOW ON EARTH.
Two Rings Three Stages, Racing Track,
Circus, Hippedrome, Menageric, Museum,
Hall ot Illusion, Arabian Fantasia,
Wild Moorish Caravan,
300 Performers, 50 Riders, Aerialista,
40 Clowns, 125 Acts, 20 Displays,
Trained Animals, Rare Sights, Wonderful Objects,
Children Delighted, Ladies Charmed, All Others
Mystified and Bawildered.
Performances at 2 and 8 P. M. Dally.
Admission 50 cents (4th avs.) Children under 1
years, 25 cents. Reserved seats, \$1 (Madison avs.)

CHICKERING HALL MONDAY, TUESDAY WEDNESDAY AND THURS-DAY EVENINGS, April 1, 2, 3, 4, at 8 o'clock,

SPRING COURSE OF MAGNIFICENTLY ILLUS-TRATED FREE LECTURES, by Dr. GREENE, the specialist in the cure of nervous and chronic diseases, of 35 West 14th st., New York.

ADMISSION TO ALL LECTURES FREE. NIBLO'S, Orchestra Circle & Balcony 500.

ERMINIE.

Matiness Wednesday and Saturday.

Neit Week—MRS. POTTER.

BROADWAY AND SOTH ST. NADJY. SEVENINGS AT STORDAY AT L Admission inld Seats reserved 2 weeks in advance. UNION SQUARE THEATRE J. M. HILL, Mga.
ABSOLUTELY PIREPROOF.
"A WOMAN'S STRAYAGEM."
Evenings 8. 15. SATURDAY Matines at 2.

H. R. JACOBS THIRD WAYENUS THEATRA COULDOCK HAZEL KIRKE. April 8—Florence Bindley in DOT.

R. JACOBS' (THALIA)

PAT OLD BOWERY THEATRE
PAT'S

ROONEY, WARDROBE, ROONEY,
April 8—Bartley Campbell's play, FATE

MINER'S PEOPLE'S THEATRE ST RIBBER LAST NEW YORK APPEARANCE THIS SEASON WINDSOR THEATRE. Bowers, near Canal. Week commencine MONDAY. April 1, MR. McKEE RANKIN, in his latest a citety success. THE RUNAWAY WIFE. WEDNESDAY and

THEATRE COMIQUE. 125th st., bet. 3d & Lex. aves.
Mr. CHAS. T. ELLIS,
the favorite German Dialect Comedian, in
CASPER THE YOULER,
Next Week—A Legal Wreck. Matines Saturday. KOSTER & BIAL'S CONCERT HALL

Insuguration of the Monday Matiness.

MATINEE '10-DAY.

Wood and Healy, Weber and Fields, Keating and Flynn DOCKSTADER'S. Last Work. KELLAR MYSTERY, MIRTH, MUSIC. 19TH ST. BATTLE OF ON ON SUNDAY.

FERNANDO'S DANCING ACADEMY, 162 E.55TH ST.—RECEPTION EVERY TUESDAY EVENING. BROOKLYN AMUSEMENTS. R. JACOBS' BROOKLYN THEATRE,
Cor. Washing ton and Johnson sts.
TINEES EDWIN MAYO

MATINESS MONDAY, WEDNESDAY, SATURDAY. L Evenings at 8.15. Matiness Wed, a Sta.
JOHN A.
STEVENS'S MASK OF LIFE. Next Week-THE

AMPHION ACADEMY, Leason & Morda, EVERY EVENING, ONLY MATINEE SATURDAY MINNIE PALMER. GRAND OPERA-HOUSE, Knowles & Morris,

LEWIS MORRISON IN FAUST. HOLMES'S STANDARD MUSEUM.
"MUGG'S LANDING." COL. SINN'S PARK THEATRE.
This Week-Matiness Wednesday and Saturday.
MR. 4 MRS. W. J.
FLORENCE IN
HEART.

FRED WYMANS MINNIE LEE,
Davenport Bros., Beatrice Lee, Minnie Schult,
at Zipp's Casino this week. Huber & Gebhardi, Frops.

BEGINS TO-MORROW.

"A VERY CLEVER SCHEME."

New Novelette, in Three Chapters, by GEORGE R. SIMS, author of "The Lights o' London," &c.



Founded on Whitechapel's Tragedies and Expressing the Author's Theory of that Series of Mysteries. BY STUART CUMBERLAND,

"Thought-Reader to Europe's Crowned Heads," Occultist and Psychologist.

SYNOPSIS OF PRECEDING CHAPTERS On account of the resemblance existing between Evelyn Hardonstle and the latest victim of a series of murders which have startled London, her godiather, Mr. Mansheld, presents her with a peculiar locket to guard her against the unknown fiend. The same night Evelyn's murder is attempted, but the locket stops the point of the assassin's dagger, who escapes undeason him. Mansheld is found in a trance by Dr. Harvey, Kvelyn's affanced lover, Gossive connect Mansheld with the incident should be a transcely by the same mysterious dagger. Gossive connect Mansheld with the nurders, which to transcribe the Mansheld is find on a few hours before his death covered. At the inquest it is active the whole of the same mysterious murderer by a latter which is round on him. From a manuscript written by Mansheld addressed to Harvey, the latter learns that the murders were committed by the sates layrist of the findoo, who is a disciple of an Eastern order, called the Brethren of Darkness. Mansheld is enabled to defeat the Rindoo through his influence as a member of the Order of Light, which by knowledge of its zecrets, enables him to separate his soul from his body at will. At the full of the moon his soul will return to his body, at which time Harvey is invited to be present.

MANSFIELD AWAKES FROM HIS TRANCE.

At about 11.30 on the night of the 20th | A lamp was burning in the sitting-room and Harvey went to Manafield's 'room in the the rays of the full moon flooded the bedroom where Mansfield was lying.

All was still; even the attendant, who about his heart. His examination didn't seem when I did venture to take a peep he was door, and giared wildly about him.

"What ails you, Jackson?" said the young doctor, shaking him by the shoulder. "Nothing, sir; but you gave me a regular start. I have had a horrid dream sir, all about spirits and devils, and I thought at first that you was one of 'em when you came

in,"
"Then you have been to sleep?" "Yes sir, I must own to having done so, replied the man sheepishly; "but it is awful monotonous watching and waiting here, and I was thinking of asking you to get some one else to take my place. To tell you the truth. sir, this ain't a fit place for a Christian to be

"How, Jackson?" " Weil, sir," replied Jackson, after some hesitation, during which he looked cautiously around the room; "a most awful thing happened here last night-something which makes my blood run cold to think of it. The Colonel had a visitor !"

" A visitor ?" "Yes, sir, if a devil with glaring eyes, big yellow teeth and large bony hands can be called such. How he came in I don't know, He appeared to be trying to wake the Colonel, but come in he did, and never before did I and when he found it was no go his language have such a turn. He stood by the Colonel's | was awful. And the expression on his face, bedside, and watched him like a cat would a sir, was such as I have never seen on that of mouse. He had a rope in his hand, and this any man-not even in pictures. To tell the rope he put round the Colonel's neck; then | truth, sir, I couldn't look at him any longer, he opened the Colonel's white dress and felt and I crawled underneath the table; and

should have been on the watch, was asleep. to satisfy him, for he made use of some words, gone. He awoke with a start as Harvey closed the | which, although I didn't understand, sounded very like curses. He put his ear on the Harvey. Colonel's heart and listened; then he made some passes over him and muttered something in a jargon I had never heard before.



HE STEPPED INTO THE CIRCLE AND WAITED,

"Where did he go and how?" asked

That is what I can't find out. He didn't

passine, that is certain, and he couldn't have gone through the window, for it was fastened; and, sir." added Jackson, with a hushed voice, "there is no chimney in the You must have been dreaming," said Dreaming! Not me, sir! I was as wide

awake as I am now. You see this mark," and he held up his hand, "that's where I bit mixed't osee if I was awake or asleep." But if you were awake, why didn't you lay But if you were awake, why didn't you law hold of the man you saw? According to your story, he was in the next room with the object of murdering the man you were set to watch, and yet you, big, burly fellow that you are, were aftend to go near him. I never knew you to be a coward before, Jackson."

"No, sir, I haven't got the character of being a coward, and there isn't a man living that I am afraid of; but, sir, that object was not a living man; he was a devil of some sort or other, and I couldn't 've gone near him for the world."

or other, and I couldn't 've gene near him for the world."
At this point Harvey looked at his watch and i und it was within a few minutes of 12.

"Jackson," he said, 'I em expécting Col. Mansfield to awake from his trance. If you feel nervous you had better go."

"Nervous, sir? I ain't nervous with you for company, but when one's all alone it's a different matter, and another night like last night would turn my brain."

The first notes of Big Ben came upon the stillness of the night, and Harvey, drawing Jackson to his side, stepped into the circle.

Big Ben ceased, and the two men waited in breathless suspense for a sign of Mansfield's return to consciousness.

street. Harvey is now an F. R. S. and a man of considerable scientific repute. Evelyn wears the heart-shaped locket night and day, although there is no prospect of her again being selected as one of the "affinities."

Mansfield declined to answer any questions having reference to the strange affair related in the preceding chapter, and he left for India by the next mail.

When last heard of he was making his way through Thibet to the Sacred City of the Lamas. Further news of him is waited with interest, for the mission upon which he has gone is one of great importance.

gone is one of great importance.

Before starting on his journey Mansfield expressed his intention of keeping a record of his travels; and it is hoped that this record, which will certainly be of great interest and

value, will eventually find its way to this A strange and wonderful thing took place. The moon was hid by a passing could, and A strange and wonderful thing took place.
The moon was hid by a passing cloud, and outside the window there came a sound like the flapping of wings. A rush of air filled the room, and as the two men watched the motionless body of the Colonel, it appeared to be surrounded by phosphorescent vapor, out of which a luminous form slowly shaped itself. with respect to the dagger. "the doer of the Master's will." it will be remembered that Mansfield, in his letter to Harvey, explained that its power for evil was at an end; and the reader will probably be interested to know what eventually became of it. Well, a most extraordinary thing happened, which to



IN PLACE OF THE DAGGER WAS A SMALL MEAS OF DUST.

this day has never been satisfactorily explained.

The dagger was kept by the police locked up in a fire-proof safe, to which no one but the Inspector, who had the key, could pos-

the Inspector, who had take the Inspector sibly have access.

On the morning of the 21st the Inspector went to the safe for some purpose or other, and to his astonishment, the dagger was not there. In its place was a small heap of dust of a pale bluish color.

THE RED.